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Film Production Management 101-2nd Edition: Management & Coordination In A Digital Age



Synopsis

Film Production Management 101 and Patzâ™ previous Surviving Production were quickly adopted as the essential road map to the business and logistics of on-the-job film & television production since 1997. Originally developed from practical tools Patz created for her film and television production career, this new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies and to pave the way as we progress further into the digital age. The book includes everything from budgeting, to managing the production office, to script revisions, to cost reporting, to copyright, to publicity, and much, much more. With Patzâ™ penchant for sharing knowledge and her knack for communicating concepts, Film Production Management 101 continues to be the book you have to have open on your desk for every prep, shoot, and wrap day. The more than 50 useful forms and checklists which are included (and downloadable) will save you time, money, and headaches, working like a pro right from day one.

Book Information

Paperback: 500 pages

Publisher: Michael Wiese Productions; 2 edition (August 1, 2010)

Language: English

ISBN-10: 1932907777

ISBN-13: 978-1932907773

Product Dimensions: 7 x 0.4 x 9.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #214,328 in Books (See Top 100 in Books) #80 inÂ Books > Business & Money > Industries > Performing Arts #119 inÂ Books > Humor & Entertainment > Movies > Video > Reference #149 inÂ Books > Humor & Entertainment > Movies > Reference

Customer Reviews

I love how this book is set up. It is organized with office and Union information that has assisted me in doing more research also. The outline of production management is welcome for people planning to produce or get involved in the entertainment world.

I have been around the Motion Picture Film Industry for the past 30+ years, mostly in Post Production Film Laboratories. After reading Ms. Patz's book, I found out how much is involved in

putting together T.V. shows, Motion Pictures and Documentaries. She compares the differences between performing a function using motion picture film and its surrounding duties and doing it digital and its surrounding duties. I, also, enjoyed her stories before the start of each chapter, very entertaining. I highly recommend this book.

Film Production Management 101, 2nd Edition, by Deborah Patz Okay, Production Manager is one of the hardest jobs in the industry, followed closely by Production Coordinator. But PPP, PPP - Prior Planning Prevents Piss Poor Performance. And Deborah Patz's book is the best prior planning I've ever seen for both jobs. Ms. Patz asks all the right questions and gives all the right answers. She thinks of everything, and I do mean everything, from how to interview to get the job, what to ask in the interview, how to answer questions, how to start up a production office, how to keep one going, and how to close one down. She has forms for reports and scheduling, budgets and even envelope distribution in the book and via links to the net, so you have practical tools and can get down to business the moment you start work. The subtext of this book is how to save money on every kind of budget from a studio mega-pic to an ultra-micro budget student film. She even includes hints on how to tailor your script to suit the budget available. One of the great features is how she examines hidden costs, especially in post production, that can be avoided with a little pre-planning. This book is very specific and very complete. I've produced everything from movies for television to reality shows to Travel Channel specials, and I wish all my production managers had followed the tenets in this book and used her forms. It would have made my life easier - and theirs, too. Highest recommendation. Paul Chitlik, author of "Rewrite: A Step-by-Step Guide to Strengthen Structure, Characters, and Drama in Your Screenplay."

An essential reference for anyone working (or hoping to work as) a production manager. Patz developed much of the book for her own use while working in the industry. She wrote down what actually happens, and she created checklists for everything. Systematic, useful and well written. The second edition is comprehensively updated for the new technologies resulting from the digital revolution. The book is becoming a standard in the production management world. Practical, useful, and comprehensive, it demystifies production management.

The second updated edition of Film Management 101 is a 'must' for any collection strong in video and film references. It offers a guide for production managers and production coordinators alike, surveying film through pre-visualization to post-production and providing chapters from a filmmaker

who has worked on award-winning productions since the mid-1980s. From shooting schedules and production calendars to how to absorb daily production reports and set up a tracking system for documentation, this is a powerful winner!

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